

BLACKJACK

www.classclef.com

Arranged by Chet Atkins (1924-2001)

User Defined

- ①=C ④=C
- ②=G ⑤=G
- ③=E ⑥=C

♩ = 150

Musical notation for measures 1-2. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B. Dynamics include *ff*, *ppp*, *f*, *ppp*, *ff*, *f*, and *mf*. Performance instructions include "P.M." and "full".

Musical notation for measures 3-5. The top staff continues the melody. The bottom staff shows guitar tablature. Dynamics include *ff*, *ppp*, *f*, *ppp*, *ff*, *f*, *mf*, *ff*, and *ppp*. Performance instructions include "P.M." and "full".

Musical notation for measures 6-8. The top staff continues the melody. The bottom staff shows guitar tablature. Dynamics include *f*, *ppp*, *ff*, *f*, *mf*, *f*, *ppp*, *ff*, and *ppp*. Performance instructions include "P.M." and "full".

10

f *ppp* *ff* *f* *mf* *ff* *ppp*

P.M. P.M. P.M. P.M. P.M.

TAB: 7 (7) 9, 7, 8 (8), 5, 5, 7, 8, 9. X marks are present on strings 2, 4, and 6 in measures 10 and 11.

12

f *ppp* *ff* *f* *mf* *ff* *ppp*

P.M. P.M. P.M. P.M. P.M.

TAB: 7 (7) 9, 7, 8 (8), 5, 5, 7, 8, 9. X marks are present on strings 2, 4, and 6 in measures 12 and 13.

14

f *ppp* *ff* *f* *mf* *f* *ppp* *ff* *f*

P.M. P.M. P.M. P.M. P.M.

TAB: 7 (7) 9, 7, 8 (8), 5, 5, 0, 0, 0, 0, 7, 8, 5. X marks are present on strings 2, 4, and 6 in measures 14 and 15.

18

ff *f* *ppp* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mf*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7 5, 8 7, 5 5, 5 7, (5) (7), 7 8, 7 8, 5 5, 7 8, 7 5, 5 5, 5 7, 0 0. X marks are present on strings 2, 4, and 6 in measures 18, 19, 20, and 21.

21

ppp ff ppp f ppp ff f mf ff ppp

P.M. P.M. P.M.----- P.M. P.M.----- P.M. P.M.

T (0) 7 P.M. P.M.----- (7) 7 P.M. P.M.----- P.M. P.M.
 A (0) 8 9 (7) 8- (8) 5 5 8 9
 B X 0 X X 0 X X 0 X

24

f ppp ff f mf ff f ppp f mf ff f ppp

P.M. P.M. P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T (7) 7 P.M. P.M.----- P.M. P.M. P.M.----- P.M. P.M.
 A (9) 8- (8) 5 5 9 7 9 7 7-7
 B X 0 X X 7 X X X 7 X

27

f ff f mf ff f ff f ppp ff ppp

P.M. P.M. P.M. P.M. P.M. P.M. P.M.----- P.M. P.M.

T (7) 7 P.M. P.M. P.M. P.M. P.M. P.M.----- P.M. P.M.
 A (9) 8 8 5 7 5 5-5 0 (0) 7 9
 B X 5 X X 5 X 0 X 0 X

30

f ppp ff f mf ff ppp

P.M. P.M. P.M.----- P.M. P.M.

T (7) 7 P.M. P.M.----- P.M. P.M.
 A (9) 8- (8) 5 5 7 8 9
 B X 0 X X 0 X 0 X

32

f *ppp* *ff* *f* *mf* *ff* *f* *ff* *f* *ff* *f* *ppp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7)9 7 8-(8) 5 5 10 9 10 7 9 7 7-7 9 7 7-9

35

f *ff* *f* *ff* *f* *ff* *f* *ppp* *ff* *ppp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7)9 7 7 8 5 7 5 5-5 0 (0) 7 9 8 9

38

f *ppp* *ff* *f* *mf* *ff* *ppp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7)9 7 8-(8) 5 5 7 8 9

40

f *ppp* *ff* *f* *mf* *f* *ppp* *ff* *ppp* *ff* *ppp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7)9 7 8-(8) 5 5 0 (0) (0) (0) (0) 7 8 9 0 0 0 0 7 9 0 X X

44

f *ppp* *ff* *f* *mf* *f* *ppp*

P.M. P.M. P.M. P.M. P.M.

(7)9 7 8-(8) 5 5 7 8 9

TAB 0 X 0 X 0 X 0 X

46

mf *ppp* *f* *mf* *mp* *mf* *ppp*

P.M. P.M. P.M. P.M. P.M.

(7)9 7 8-(8) 5 5 7 8 9

TAB 0 X 0 X 0 X 0 X

48

mp *ppp* *mf* *mp* *p* *mp* *ppp*

P.M. P.M.

(7)9 7 8-(8) 5 0 0 0 0

TAB 0 X 0 X 0 0 0 0